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ABSTRACT

The literature of the Holocaust casts light into one of the darkest shadows in history--it is a literature worth teaching not only because of the lessons it teaches, but because of its reach into the depths of human experience. The teacher's job in teaching about the Holocaust is to explore and expose--to help students find their way through the material, to help them form their own judgments and thoughts. This book reveals how one teacher takes her students through the process of learning about this important subject. Each chapter in the book introduces a specific theme or period through readings, videos, discussions, and journal responses. Six works of literature are explored in the book: "The Diary of Anne Frank," "Night," "Survival in Auschwitz," "Incident at Vichy," "Maus I," and "The Sunflower." Following the foreword and the introduction, chapters in the book are: (1) In the Beginning; (2) Poetry of Witness; (3) Hate: Racism, Prejudice, Anti-Semitism, and Dehumanization; (4) Taking a Stand; (5) The Ghettos; (6) Resisting; (7) The Master Race; (8) The Camps, Part I: Night; (9) The Camps, Part II: Survival in Auschwitz; (10) The Camps, Part III: The Women; (11) On Forgiving; and (12) Aftermath. Appendixes contain a short course on the Holocaust and a compendium of stories, poems, videos, and memoirs. (Contains a 24-item glossary and 125 references.) (NKA)

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